

# Emma Sventelius – Mezzo-soprano

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## Upcoming Engagements

Händel, G. F.	<i>Nerone</i>	Agrippina	Theater Bonn (2021)
Humperdinck, E.	<i>Olga</i>	Hänsel und Gretel	Theater Bonn (2020)
Strauss, R.	<i>Octavian</i>	Der Rosenkavalier	Volksoper Wien (2021)
Tchaikovsky, P. I.	<i>Olga</i>	Eugene Onegin	Gärtnerplatztheater, München (2020)

## Roles

Andersson, B. T.	<i>Miss Prism</i> *	The Importance of being Ernest	Vadstena castle (2017)
Bizet, G.	<i>Carmen</i>	Carmen	Malmö Opera (2018)
Bayani Mabalot, F.	<i>Mezzosoprano 1</i> *	Stabat mater a chamber opera	RDAM Copenhagen (2015)
Fjellström, D.	<i>Dalkullan Vera</i> *	Det går an	Läckö Castle (2016)
Händel/Ramström	<i>Orlando</i> *	Orlando	Confidencen, Royal Swedish Opera (2019)
Mozart, W. A.	<i>Cherubino</i>	Le Nozze di Figaro	Theater Bonn (2019), Royal Swedish Opera (2020)
Puccini, G.	<i>Suzuki</i>	Madama Butterfly	Deutsche Oper am Rhein (2017,2018)
Purcell, H.	<i>Sorceress</i>	Dido and Aeneas	Lund (2011), Piteå (2012)
Strauss, R.	<i>Octavian</i>	Der Rosenkavalier	Theater Bonn (2019)

\* World Premiere Performances

## Concert and Oratorio

Bach, J. S.	<i>Matthäuspension</i>	Alto soloist	Linköping (2017)
Bach, J. S.	<i>Weihnachtsoratorium</i>	Alto soloist	Odense symphony orchestra (2018)
Beethoven, L. van	<i>9:th symphony</i>	Alto soloist	Beethoven orchester Bonn (2019)
Chaminade, C.	<i>Messe pour deux voix</i>	Alto soloist	Wien (2016)
Mozart, W. A.	<i>Requiem</i>	Alto soloist	Hälsingland (2013), Botkyrka (2016)
Pergolesi, G.	<i>Stabat mater</i>	Alto soloist	Lund (2014)
Rosenberg, H.	<i>Den heliga natten</i>	Alto soloist	Kvistofta (2015)
Saint-Saëns, C.	<i>Oratorio de Noël</i>	Mezzosoprano	Sunne (2015)
Scarlatti, A.	<i>Stabat mater</i>	Alto soloist	Lund (2015)

## Conductors

Andersson, B Tommy  
Böhm, Mattias  
Fogliani, Antonio  
Kaftan, Dirk  
Layton, Stephen  
Tzigane, Eugene

## Directors

Barslev, Anne  
Fellbom, Linus  
Lamm, Ellen  
Köpplinger, Josef  
Relton, William  
Röhr, Helena

## Teachers

Årman, Erik  
Braga-Postl, Rannveig  
Gjerris, Helene  
Thomasson, Monica

## Coaches

Boesch, Florian  
Lademann, Stephan Matthias  
Holl, Robert  
Koziel, Marcin  
Staerk, Ulrich

## Scholarships and Awards

-*Birgit Nilsson Scholarship*, Birgit Nilsson foundation 2020  
-*Barbro Salén Scholarship*, The Royal Swedish Opera, 2019  
-*The Vitaby Scholarship*, The Opera Society foundation in Skåne, 2018  
-*Girestad Scholarship*, Anders Wall foundation, 2018  
-*The 23:rd International Johannes Brahms Competition*, 3:e prize, 2016  
-*The Aurora Liljeros scholarship*, Fredrika Bremer foundation, 2016  
-*The Joel Berglund Scholarship*, Soloists at the Royal Opera in Stockholm, 2015

## Language knowledge

Swedish (native tongue), English and Danish fluently,  
German B2 certificate, able to communicate in  
French, limited knowledge of Italian and Russian  
phonetics

## Education

Master of Opera	University College Of Opera, Stockholm	Degree in 2018
Erasmus B.A. Voice Performance	University of Music and Performing Arts, Vienna	2015-2016
B.A. Voice Performance	The Royal Danish Academy of Music, Copenhagen	Degree in 2016
Chambermusic – Lied interpretation	Vadstena Folkhögskola, Vadstena	Degree in 2013

