

Emma Sventelius – Mezzo-soprano

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Upcoming Engagements

Mozart, W. A.	Alto soloist	Requiem	Barbara Hannigan EQ Young Artists (2020)
Werle, L. J.	<i>Tintomara</i>	Tintomara	Läckö Castle (2020)

Roles

Andersson, B. T.	<i>Miss Prism</i> *	The Importance of being Ernest	Vadstena castle (2017)
Bizet, G.	<i>Carmen</i>	Carmen	Malmö Opera (2018)
Bayani Mabalot, F.	<i>Mezzosoprano 1</i> *	Stabat mater a chamber opera	RDAM Copenhagen (2015)
Fjellström, D.	<i>Dalkullan Vera</i> *	Det går an	Läckö Castle (2016)
Händel/Ramström	<i>Orlando</i> *	Orlando	Confidencen, Royal Opera Stockholm (2019)
Lindsten, G.	<i>la</i> *	Aquilegia	Hugo Theatre Stockholm (2017)
Mozart, W. A.	<i>Cherubino</i>	Le Nozze di Figaro	Theater Bonn (2019)
Puccini, G.	<i>Suzuki</i>	Madama Butterfly	Deutsche Oper am Rhein Düsseldorf (2017,2018)
Purcell, H.	<i>Sorceress</i>	Dido and Aeneas	Lund (2011), Piteå (2012)
Strauss, R.	<i>Octavian</i>	Der Rosenkavalier	Theater Bonn (2019)

* World Premiere Performances

Concert and Oratorio

Bach, J. S.	<i>Matthäuspassion</i>	Contraalto	Linköping (2017)
Bach, J. S.	<i>Weihnachtsoratorium</i>	Contraalto	Odense symphony orchestra (2018)
Beethoven, L. van	<i>Symphony no. 9</i>	Contraalto	Beethoven Orchestra Bonn (2019)
Chaminade, C.	<i>Messe pour deux voix</i>	Contraalto	Wien (2016)
Mozart, W. A.	<i>Requiem</i>	Contraalto	Hälsingland (2013), Botkyrka (2016)
Pergolesi, G.	<i>Stabat mater</i>	Contraalto	Lund (2014)
Rosenberg, H.	<i>Den heliga natten</i>	Contraalto	Kvistofta (2015)
Saint-Saëns, C.	<i>Oratorio de Noël</i>	Mezzosoprano	Sunne (2015)
Scarlatti, A.	<i>Stabat mater</i>	Contraalto	Lund (2015)

Conductors

Andersson, B Tommy
 Böhm, Mattias
 Crescenzi, David
 Fogliani, Antonio
 Kaftan, Dirk
 Layton, Stephen
 Shokhakimov, Aziz

Directors

Barslev, Anne
 Fellbom, Linus
 Köpplinger, Ernst Josef
 Lamm, Ellen
 Relton, William
 Röhr, Helena

Teachers

Årman, Erik
 Braga-Postl, Rannveig
 Gjerris, Helene
 Thomasson, Monica

Coaches

Boesch, Florian
 Lademann, Stephan Matthias
 Holl, Robert
 Koziel, Marcin
 Staerk, Ulrich

Education

Master of Opera	University College Of Opera, Stockholm	Degree in 2018
Erasmus B.A. Voice Performance	University of Music and Performing Arts, Vienna	2015-2016
B.A. Voice Performance	The Royal Danish Academy of Music, Copenhagen	Degree in 2016
Chambermusic – Lied interpretation	Vadstena Folkhögskola, Vadstena	Degree in 2013

Scholarships and Awards

- Barbro Salén Scholarship*, The Royal Swedish Opera, 2019
- The Vitaby Scholarship*, The Opera Society foundation in Skåne, 2018
- Girestad Scholarship*, Anders Wall foundation, 2018
- Scholarships from The Royal Swedish Academy of Music, 2016, 2017
- The 23:rd International Johannes Brahms Competition*, 3:e prize, 2016
- The Aurora Lilleros scholarship*, Fredrika Bremer foundation, 2016
- The Joel Berglund Scholarship*, Soloists at the Royal Opera in Stockholm, 2015

Language knowledge

Swedish (native tongue), English and Danish fluently, German B2 certificate, able to communicate in French, limited knowledge of Italian and Russian phonetics