

## Emma Sventelius – Mezzo-soprano

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### Upcoming Engagements

Händel, G. F.	<i>Orlando</i>	Orlando	Confidencen, Royal Opera Stockholm (2019)
Mozart, W. A.	<i>Cherubino</i>	Le Nozze di Figaro	Läckö Castle (2019)
Mozart, W. A.	<i>Alto soloist</i>	Requiem	Barbara Hannigan EQ Young Artists (2020)

### Roles

Andersson, B. T.	<i>Miss Prism</i> *	The Importance of being Ernest	Vadstena castle (2017)
Bizet, G.	<i>Carmen</i>	Carmen	Malmö Opera (2018)
Bayani Mabalot, F.	<i>Mezzosoprano 1</i> *	Stabat mater a chamber opera	RDAM Copenhagen (2015)
Fjellström, D.	<i>Dalkullan Vera</i> *	Det går an	Läckö Castle (2016)
Gluck, C. W.	<i>Orfeo</i>	Orfeo ed Euridice (in parts)	MDW Wien (2016)
Huperdinck, E.	<i>Hänsel</i>	Hänsel und Gretel (in parts)	Stockholm (2016)
Lindsten, G.	<i>Ia</i> *	Aquilegia	Hugo Theatre Stockholm (2017)
Puccini, G.	<i>Suzuki</i>	Madama Butterfly	Deutsche Oper am Rhein Düsseldorf (2017-2018)
Purcell, H.	<i>Sorceress</i>	Dido and Aeneas	Lund (2011), Piteå (2012)

\* World Premiere Performances

### Concert and Oratorio

Bach, J. S.	<i>Matthäuspassion</i>	Contraalto	Linköping (2017)
Bach, J. S.	<i>Weihnachtsoratorium</i>	Contraalto	Odense symphony orchestra (2018)
Chaminade, C.	<i>Messe pour deux voix</i>	Contraalto	Wien (2016)
Mozart, W. A.	<i>Requiem</i>	Contraalto	Hälsingland (2013), Botkyrka (2016)
Pergolesi, G.	<i>Stabat mater</i>	Contraalto	Lund (2014)
Rosenberg, H.	<i>Den heliga natten</i>	Contraalto	Kvistofta (2015)
Saint-Saëns, C.	<i>Oratorio de Noël</i>	Mezzosoprano	Sunne (2015)
Scarlatti, A.	<i>Stabat mater</i>	Contraalto	Lund (2015)

### Conductors

Andersson, B Tommy  
Björkman, David  
Crescenzi, David  
Fogliani, Antonio  
Layton, Stephen  
Shokhakimov, Aziz

### Directors

Barslev, Anne  
Bäckström, Peter  
Fellbom, Linus  
Relton, William  
Röhr, Helena

### Teachers

Årman, Erik  
Braga-Postl, Rannveig  
Gjerris, Helene  
Thomasson, Monica

### Coaches

Boesch, Florian  
Lademann, Stephan Matthias  
Holl, Robert  
Koziel, Marcin  
Staerk, Ulrich

### Education

Master of Opera	University College Of Opera, Stockholm	Degree in 2018
Erasmus B.A. Voice Performance	University of Music and Performing Arts, Vienna	2015-2016
B.A. Voice Performance	The Royal Danish Academy of Music, Copenhagen	Degree in 2016
Chambermusic – Lied interpretation	Vadstena Folkhögskola, Vadstena	Degree in 2013

### Scholarships and Awards

-Girestad scholarship, Anders Wall foundation, 2018  
-The Alvin Scholarship, The Royal Swedish Academy of Music, 2016  
-OVIS The Voice, The Opera Society foundation in Skåne, 1:st prize 2016  
-The 23:rd International Johannes Brahms Competition, 3:e prize, 2016  
-The Aurora Liljeros scholarship, Fredrika Bremer foundation, 2016  
-The Joel Berglund Scholarship, Soloists at the Royal Opera in Stockholm, 2015

### Language knowledge

Swedish (native tongue), English and Danish fluently,  
German B2 certificate, able to communicate in French,  
limited knowledge of Italian and Russian phonetic