

Emma Sventelius – Mezzo-soprano

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Upcoming Engagements

Bach, J. S.	<i>Alto soloist</i>	Weihnachtsoratorium	Odense Symfoniorkester (2018)
Händel, G. F.	<i>Orlando</i>	Orlando	Confidencen, Royal Opera Stockholm (2019)
Mozart, W. A.	<i>Cherubino</i>	Le Nozze di Figaro	Läckö Castle (2019)

Roles

Andersson, B. T.	<i>Miss Prism *</i>	The Importance of being Ernest	Vadstena castle (2017)
Bizet, G.	<i>Carmen</i>	Carmen	Malmö Opera (2018)
Bayani Mabalot, F.	<i>Mezzosoprano 1 *</i>	Stabat mater a chamber opera	RDAM Copenhagen (2015)
Fjellström, D.	<i>Dalkullan Vera *</i>	Det går an	Läckö Castle (2016)
Gluck, C. W.	<i>Orfeo</i>	Orfeo ed Euridice (in parts)	MDW Wien (2016)
Huperdinck, E.	<i>Hänsel</i>	Hänsel und Gretel (in parts)	Stockholm (2016)
Lindsten, G.	<i>Ia *</i>	Aquilegia	Hugo Theatre Stockholm (2017)
Puccini, G.	<i>Suzuki</i>	Madama Butterfly	Deutsche Oper am Rhein Düsseldorf (2017-2018)
Purcell, H.	<i>Sorceress</i>	Dido and Aeneas	Lund (2011), Piteå (2012)

* *World Premiere Performances*

Concert and Oratorio

Bach, J. S.	<i>Matthäuspassion</i>	Contraalto	Linköping (2017)
Bach, J. S.	<i>Weihnachtsoratorium</i>	Contraalto	Kvistofta (2017)
Chaminade, C.	<i>Messe pour deux voix</i>	Contraalto	Wien (2016)
Mozart, W. A.	<i>Requiem</i>	Contraalto	Hälsingland (2013), Botkyrka (2016)
Pergolesi, G.	<i>Stabat mater</i>	Contraalto	Lund (2014)
Rosenberg, H.	<i>Den heliga natten</i>	Contraalto	Kvistofta (2015)
Saint-Saëns, C.	<i>Oratorio de Noël</i>	Mezzosoprano	Sunne (2015)
Scarlatti, A.	<i>Stabat mater</i>	Contraalto	Lund (2015)

Conductors

Andersson, B Tommy
Björkman, David
Crescenzi, David
Fogliani, Antonio
Shokhakimov, Aziz

Directors

Barslev, Anne
Bäckström, Peter
Fellbom, Linus
Relton, William
Röhr, Helena

Teachers

Braga-Postl, Rannveig
Gjerris, Helene
Thomasson, Monica
Årman, Erik

Coaches

Boesch, Florian
Lademann, Stephan Matthias
Holl, Robert
Koziel, Marcin
Staerk, Ulrich

Education

Master of Opera	University College Of Opera, Stockholm	Degree in 2018
Erasmus B.A. Voice Performance	University of Music and Performing Arts, Vienna	2015-2016
B.A. Voice Performance	The Royal Danish Academy of Music, Copenhagen	Degree in 2016
Chambermusic – Lied interpretation	Vadstena Folkhögskola, Vadstena	Degree in 2013

Scholarships and Awards

-*Girestad scholarship*, Anders Wall foundation, 2018
-*The Alvin Scholarship*, The Royal Swedish Academy of Music, 2016
-*OVIS The Voice*, The Opera Society foundation in Skåne, 1:st prize 2016
-*The 23:rd International Johannes Brahms Competition*, 3:e prize, 2016
-*The Aurora Liljeros scholarship*, Fredrika Bremer foundation, 2016
-*The Joel Berglund Scholarship*, Soloists at the Royal Opera in Stockholm, 2015

Language knowledge

Swedish (native tongue), English and Danish fluently,
German B2 certificate, able to communicate in French,
limited knowledge of Italian and Russian phonetic